

Scott Hazell

Composer & Sound Designer for Film and Professional Media
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Filmography as Composer

The Odd (2020) – dir. Roberto Vivancos – *Short Film*
PPI Deadline (2019) – M&C Saatchi – *UKTV Commercial*
Expeditions with Steve Backshall (BBC series) (2019) – *Documentary Series working as assistant composer.*
Natwest – Bringing the Bank to You (2018) - M&C Saatchi – *UKTV Commercial.*
Corfe Castle (2018), dir. Jessica Garment – *Short Film*
Natwest – Father & Son (2017) - M&C Saatchi – *UKTV Commercial.*
Breakdown (2017), dir. David Mackie – *Short Film (Won best sound in drama at the RTS South West Awards 2018)*
Pension Wise (2017) – M&C Saatchi – *UKTV Commercial.*
Praxis of Power (2016), dir. Miles Eindhoven – *Corporate.*
The Final Reel (2016), dir. Jonathan Blagrove – *Feature Documentary.*
Pixel Soldier (2016), dir. Chris Landy – *Animation.*
The Boy and the Moon (2014), dir. Aaron Babla – *Animation.*
Lost Sands (2014), dir. Aaron Babla – *Animation.*
Evil Never Dies (2013), EQ Films – *Trailer.*
Daily Mail - Money Bags (2011) - M&C Saatchi – *UKTV Commercial.*

Assistant Musical Sound Design Editor

Annihilation (Paramount) (2018), dir. Alex Garland – *Feature Film.*
Wild Tales from the Village (BBC2) (2016), dir. Verity White. – *Feature Mocumentary*

Sound Design + Foley

The Odd (2020) – dir. Roberto Vivancos – *Short Film (nominated for best sound design at Swindon Independent Film festival 2020)*

Education

Brighton University (Via Northbrook College): BA(Hons) 1st degree in Music Composition for Film and Media (2011).
ABRSM: Grade 8 Electric Guitar (Merit) (2008).
Access to Music Bristol BTEC National Diploma, Contemporary Popular Music (Merit) (2003).

Skills

Sequencing: Logic Pro X.
Music Notation: Sibelius.
Orchestra: 2 years experience performing and arranging in and for Orchestra.
Theory/Instrumentation: Guitarist to Grade 8 standard. Intermediate level in keyboard. Competent in various percussion and stringed instruments.
Software & Hardware based Audio Recording: Advanced audio recording skills in a studio environment, and in the use of high quality VST (virtual studio technology) samples.
Sound Design: Firm knowledge in recording and manipulating audio to fit picture in creative and unique ways.

References

Available on request

Memberships

PRS for Music

